### AMST101  Introduction American Studies

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<thead>
<tr>
<th>Section</th>
<th>Instructor: TBA</th>
<th>Seats (Total: 25, Open: 25, Waitlist: 0)</th>
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<tbody>
<tr>
<td>0101</td>
<td>MWF 9:00am - 9:50am</td>
<td>KEY 0123</td>
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<tr>
<td>0201</td>
<td>MWF 1:00pm - 1:50pm</td>
<td>KEY 0126</td>
</tr>
<tr>
<td>0301</td>
<td>TuTh 8:00am - 9:15am</td>
<td>KEY 0119</td>
</tr>
<tr>
<td>0401</td>
<td>TuTh 12:30pm - 1:45pm</td>
<td>JMP 1202</td>
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**FCH1**

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<th>Instructor: TBA</th>
<th>Seats (Total: 25, Open: 25, Waitlist: 0)</th>
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</thead>
<tbody>
<tr>
<td>F 10:00am - 11:15am</td>
<td>ARC 1101 ONLINE Discussion</td>
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*Restricted to students in Freshmen Connection.*

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<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
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<tr>
<td>FCH2</td>
<td>Tu 6:00pm - 7:15pm</td>
<td>TLF 1103 ONLINE Discussion</td>
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</table>

*Restricted to students in Freshmen Connection.*

### AMST202  Cultures of Everyday Life in America

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<th>Seats (Total: 25, Open: 25, Waitlist: 0)</th>
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<tbody>
<tr>
<td>FCH1</td>
<td>F 10:00am - 11:15am</td>
<td>ARC 1101 ONLINE Discussion</td>
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*Restricted to students in Freshmen Connection.*
### AMST203  
**Popular Culture in America**

<table>
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<tr>
<th>Course Code</th>
<th>Instructor: TBA</th>
<th>Seats (Total: 25, <strong>Open:</strong> 25, Waitlist: 0)</th>
<th>MWF 10:00am - 10:50am</th>
<th>KEY 0116</th>
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</thead>
</table>

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: HO  
General Education: DSHU, DVUP

An introduction to American popular culture, its historical development, and its role as a reflection of and influence on our culture and society.

### FCH1  
**Instructor: TBA**  
Seats (Total: 22, **Open:** 22, Waitlist: 0)  
F 1:00pm - 2:15pm  
Class time/details on ELMs  
ASY 3203  
ONLINE  
Discussion

*Restricted to students in Freshman Connection.*

### FCH2  
**Instructor: TBA**  
Seats (Total: 22, **Open:** 22, Waitlist: 0)  
F 11:30am - 12:45pm  
Class time/details on ELMs  
KNI 1103  
ONLINE  
Discussion

*Restricted to students in Freshmen Connection.*

### AMST205  
**Material Aspects of American Life**

<table>
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<tr>
<th>Course Code</th>
<th>Instructor: TBA</th>
<th>Seats (Total: 25, <strong>Open:</strong> 25, Waitlist: 0)</th>
<th>TuTh 9:30am - 10:45am</th>
<th>SYM 0215</th>
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</table>

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: HA  
General Education: DSHU, DVUP

Historical survey of American material culture. Ways of describing and interpreting accumulated material evidence (e.g., buildings, town plans) introduced by stressing relationship between artifact and culture.

### 0101  
**Instructor: TBA**  
Seats (Total: 25, **Open:** 25, Waitlist: 0)  
TuTh 9:30am - 10:45am  
SYM 0215

### FCH1  
**Instructor: TBA**  
Seats (Total: 25, **Open:** 25, Waitlist: 0)  
F 11:30am - 12:45pm  
Class time/details on ELMs  
KEY 0126  
ONLINE  
Discussion

*Restricted to students in Freshman Connection.*

### FCH2  
**Instructor: TBA**  
Seats (Total: 25, **Open:** 25, Waitlist: 0)  
F 1:00pm - 2:15pm  
Class time/details on ELMs  
KEY 0116  
ONLINE  
Discussion

*Restricted to students in Freshmen Connection.*
### AMST260 American Culture in the Information Age

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: SB  
General Education: DSHS, SCIS

*Credit only granted for: AMST260 or AMST298I. Formerly: AMST298I.*

*Examines the ways in which content and form of public information interact with the culture, families & individuals.*

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<tr>
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<th>Instructor</th>
<th>Seats (Total: 20, <strong>Open:</strong> 20, Waitlist: 0)</th>
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</table>
| 0102    | Asim Ali   | MW 2:00pm - 2:50pm  
W 1:00pm - 1:50pm  
ASY 2309  
KEY 0124  
Discussion |
| 0103    | Asim Ali   | MW 2:00pm - 2:50pm  
F 1:00pm - 1:50pm  
ASY 2309  
ASY 3217  
Discussion |
| 0104    | Asim Ali   | MW 2:00pm - 2:50pm  
F 1:00pm - 1:50pm  
ASY 2309  
JMZ 0205  
Discussion |

### AMST298C Introduction to Asian American Studies

Credits: 3  
Grading Method: Regular, Pass-Fail  
CORE: SB, D

Also offered as AAST200. Credit granted for AAST200 or AMST298C.

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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 40, <strong>Open:</strong> 40, Waitlist: 0)</th>
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</thead>
</table>
| 0101    | Julie Park | TuTh 12:30pm - 1:45pm  
Location: TBA |

### AMST298Q Selected Topics in American Studies; U.S. Latina/o Literature and Culture

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit

*Cultural study of a specific theme or issue involving artifacts and documents from both past and contemporary American experience.*

Also offered as ENGL235. Credit granted for ENGL235 or AMST298Q.

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<th>Section</th>
<th>Instructor</th>
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</table>
| 0101    | TBA        | MW 5:00pm - 6:15pm  
TWS 1313 |
AMST328J Perspectives on Identity and Culture; Filipino American History and Biography

Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

Also offered ad AAST398D. Credit granted for AAST398D or AMST328J. Focus is placed on Filipino American experiences with an emphasis on identity, community building and organizing to influence public policy. We will cover pertinent events from the US and Philippine history in order to understand the impact of colonialism, migration, immigration and assimilation on Filipino Americans.

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<tr>
<th>Course</th>
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<th>Seats</th>
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<tr>
<td>AMST328J</td>
<td>Gemirald Daus</td>
<td>(Total: 35, Open: 35, Waitlist: 0)</td>
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<td></td>
<td></td>
<td>Tu 5:00pm - 7:45pm</td>
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<td>ASY 3207</td>
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AMST328V Perspectives on Identity and Culture; Growing Up Asian American

Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

Also offered as AAST398E. Credit granted for AAST398E or AMST328V. An interdisciplinary course examines the experiences of children of Asian immigrants in the U.S., focusing on intergenerational dynamics in the Asian immigrant family, their intersections with race, gender, class, sexuality, and religion, and how these shape second-generation Asian American life. Topics include identity and personhood, the model minority myth and education, work and leisure, language and

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<td></td>
<td>TuTh 3:30pm - 4:45pm</td>
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<td>SQH 1101</td>
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</table>

AMST340 Introduction to History, Theories and Methods in American Studies

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Must have completed AMST201; and 2 courses in AMST. Restriction: Must be in American Studies program; and sophomore standing or higher.

Introduction to the process of interdisciplinary research, including research literatures, questions, first-hand sources and library and analytic methods in American Studies. Each student will craft a prospectus for original research.
**AMST386**  
**Experiential Learning**  
Credits: 3-6  
Grading Method: Regular, Pass-Fail  

*Restriction: Permission of ARHU-American Studies department; and junior standing or higher.*

**AMST388**  
**Honors Thesis**  
(Perm req)  
Credits: 3  
Grading Method: Regular  

*Individual research, thesis and oral defense. The research project will be conducted under the supervision of a faculty member.*  

Contact department for information to register for this course.

**AMST398**  
**Independent Studies**  
(Perm req)  
Credits: 1-3  
Grading Method: Regular  

*Provides the student with the opportunity to pursue independent, interdisciplinary research and reading in specific areas of American culture studies.*  

Contact department for information to register for this course.

**AMST418H**  
**Cultural Themes in America; Cultural Themes in America-Honors**  
(Perm req)  
Credits: 3  
Grading Method: Regular  

*Examination of structure and development of American culture through themes such as "growing up American," "culture and mental disorders," "race," "ethnicity," "regionalism," "landscape," and "humor."

Prerequisite: At least three credit hours of prior coursework in AMST.  

Contact department for information to register for this course.

**AMST418K**  
**Cultural Themes in America; Film and the American Landscape**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  

*Examination of structure and development of American culture through themes such as "growing up American," "culture and mental disorders," "race," "ethnicity," "regionalism," "landscape," and "humor."*
Prerequisite: At least three credit hours of prior coursework in AMST.

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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Grading Method</th>
<th>General Education</th>
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<tbody>
<tr>
<td>AMST418T</td>
<td><strong>Cultural Themes in America; Asian American Sexualities</strong></td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
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<td></td>
<td>Examination of structure and development of American culture through themes such as &quot;growing up American,&quot; &quot;culture and mental disorders,&quot; &quot;race,&quot; &quot;ethnicity,&quot; &quot;regionalism,&quot; &quot;landscape,&quot; and &quot;humor.&quot;</td>
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<td></td>
<td>Also offered as AAST498E, LGBT448E and WMST498C. Credit will be granted for AAST498E, AMST418T, LGBT448E or WMST498C.</td>
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<td>Seats (Total: 30, Open: 30, Waitlist: 0)</td>
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<tr>
<td>AMST418W</td>
<td><strong>Cultural Themes in America; The Multiracial Experience in the US</strong></td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
<td>DVCC</td>
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<tr>
<td></td>
<td>Examination of structure and development of American culture through themes such as &quot;growing up American,&quot; &quot;culture and mental disorders,&quot; &quot;race,&quot; &quot;ethnicity,&quot; &quot;regionalism,&quot; &quot;landscape,&quot; and &quot;humor.&quot;</td>
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<td>Also offered as AMST418W. Credit granted for AAST498Y or AMST418W. Focuses on multiracial (&quot;mixed race&quot;) identity and how the experiences of multiracial people contribute to our broader understanding of racial identity and formation. Course draws on literature and research produced by and about multiracial people. In addition, students will access the topic through comment boards, live chat sessions, podcasts, and multimedia. Readings and other course materials have been selected to challenge and grow students' understandings of race and mixed race.</td>
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<td>0101</td>
<td>Lawrence-Minh Davis</td>
<td>Seats (Total: 35, Open: 35, Waitlist: 0)</td>
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<td>M 2:00pm - 4:40pm</td>
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<td>SQH 1107</td>
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<tr>
<td>AMST429R</td>
<td><strong>Perspectives on Popular Culture; Crime and Punishment in African American Expressive Culture</strong></td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
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<td></td>
<td>Topics in popular culture studies, including the examination of particular genres, themes, and issues.</td>
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<td>Prerequisite: At least three credit hours of prior coursework in AMST.</td>
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<td>AMST450</td>
<td>Seminar in American Studies</td>
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<td>Prerequisite: AMST201 and AMST340; and 1 course in AMST. Restriction: Senior standing; and must be in American Studies program.</td>
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<td></td>
<td>Developments in theories and methods of American Studies scholarship, with emphasis upon interaction between the humanities and the social sciences in the process of cultural analysis and evaluation.</td>
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<tr>
<td>AMST498A</td>
<td>Special Topics in American Studies; Border Crossings: People, Power, and Politics in Transnational Perspective</td>
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<td>Prerequisite: At least three credit hours of prior coursework in AMST. Also offered as IMMR419F. Credit will be granted for AMST498A or IMMR419F.</td>
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<td>AMST498G</td>
<td>Special Topics in American Studies; Latinas/os on the Silver Screen</td>
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<td>Also offered as USLT498A. Credit granted for USLT498A or AMST498G. Prerequisite: At least three credit hours of prior coursework in AMST.</td>
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<tr>
<td>AMST498L</td>
<td>Special Topics in American Studies; Native Americans and U.S. Cinema</td>
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**AMST450**

**Seminar in American Studies**

Credits: 3  
Grading Method: Regular  
CORE: CS  
General Education: DSSP

Prerequisite: AMST201 and AMST340; and 1 course in AMST. Restriction: Senior standing; and must be in American Studies program.

Developments in theories and methods of American Studies scholarship, with emphasis upon interaction between the humanities and the social sciences in the process of cultural analysis and evaluation.

**AMST498A**

**Special Topics in American Studies; Border Crossings: People, Power, and Politics in Transnational Perspective**

Credits: 3  
Grading Method: Regular

Topics of special interest.

Prerequisite: At least three credit hours of prior coursework in AMST. Also offered as IMMR419F. Credit will be granted for AMST498A or IMMR419F.

**AMST498G**

**Special Topics in American Studies; Latinas/os on the Silver Screen**

Credits: 3  
Grading Method: Regular

Topics of special interest.

Also offered as USLT498A. Credit granted for USLT498A or AMST498G. Prerequisite: At least three credit hours of prior coursework in AMST.

**AMST498L**

**Special Topics in American Studies; Native Americans and U.S. Cinema**

Credits: 3  
Grading Method: Regular
Topics of special interest.

Prerequisite: At least three credit hours of prior coursework in AMST.

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<th>Course Code</th>
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<tr>
<td>AMST498N</td>
<td>Special Topics in American Studies; Citizens, Immigrants, and Refugees</td>
<td>3</td>
<td>Regular</td>
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<tr>
<td>AMST601</td>
<td>Introductory Theories and History in American Studies</td>
<td>3</td>
<td>Regular</td>
</tr>
<tr>
<td>AMST629K</td>
<td>Seminar in American Studies; Gentrification and the Politics of Displacement</td>
<td>3</td>
<td>Regular, Audit</td>
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<tr>
<td>AMST698</td>
<td>Directed Readings in American Studies</td>
<td>3</td>
<td>Regular</td>
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AMST498N

Special Topics in American Studies; Citizens, Immigrants, and Refugees

Credits: 3
Grading Method: Regular

Topics of special interest.

Also offered as USLT498I and IMMR419D. Credit granted for AMST498N or USLT498I or IMMR419D.

Prerequisite: At least three credit hours of prior coursework in AMST

<table>
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<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 35, Open: 35, Waitlist: 0)</th>
<th>TuTh 9:30am - 10:45am</th>
<th>Location</th>
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<tr>
<td>0101</td>
<td>Robert Chester</td>
<td>TWS 0320</td>
<td>TuTh 9:30am - 10:45am</td>
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AMST601

Introductory Theories and History in American Studies

Credits: 3
Grading Method: Regular

Restriction: Must not be a Graduate Advanced Special Student.

Explores the formative literature, theories, research approaches, and history of American Studies.

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<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
<th>Tu 4:00pm - 6:40pm</th>
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<tr>
<td>0101</td>
<td>TBA</td>
<td>LEF 1201</td>
<td>Tu 4:00pm - 6:40pm</td>
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AMST629K

Seminar in American Studies; Gentrification and the Politics of Displacement

Credits: 3
Grading Method: Regular, Audit

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<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
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<th>Location</th>
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<tbody>
<tr>
<td>0101</td>
<td>Nancy Mirabal</td>
<td>SQH 2113</td>
<td>M 4:00pm - 6:40pm</td>
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AMST698

Directed Readings in American Studies

Credits: 3
Grading Method: Regular

This course is designed to provide students with the opportunity to pursue independent, interdisciplinary research and reading in specific aspects of American culture under the supervision of a faculty member.
**AMST798**  
**Non-Thesis Research**  
Credits: 1-3  
Grading Method: Regular, Audit  
Contact department for information to register for this course.

**AMST799**  
**Master’s Thesis Research**  
Credits: 1-6  
Grading Method: Regular, Sat-Fail  
Contact department for information to register for this course.

**AMST878**  
**American Studies Pedagogy Mentoring**  
Credits: 1-3  
Grading Method: Sat-Fail, Audit  
This course provides graduate teaching assistants with a structured approach to pedagogical content, techniques, and collaborative practices that they learn and then can use throughout their careers. It also commits a core faculty member to teaching pedagogy and makes it possible for the course to become a formal part of one’s load.

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<th>Instructor: TBA</th>
<th>Seats (Total: 1, Open: 1, Waitlist: 0)</th>
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<td>Contact instructor or department for details.</td>
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**AMST898**  
**Pre-Candidacy Research**  
Credits: 1-8  
Grading Method: Regular, Sat-Fail  
Contact department for information to register for this course.

**AMST899**  
**(Perm req)**  
**Doctoral Dissertation Research**  
Credits: 6  
Grading Method: Regular, Sat-Fail  
Contact department for information to register for this course.