CHIN101  Intensive Elementary Chinese I  
Credits: 6  Grading Method: Regular

Prerequisite: Must have attained appropriate Foreign Language Placement Test (FLPT) score.

Introduction to speaking, reading, and writing Chinese with an emphasis on mastering the essentials of pronunciation, basic characters and structural patterns.

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>0101</td>
<td>TBA</td>
<td>MWF</td>
<td>10:00am - 10:50am</td>
<td>JMZ 0122</td>
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<td></td>
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<td>TuTh</td>
<td>9:30am - 10:45am</td>
<td>JMZ 0122</td>
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<td>MWF</td>
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<td>0301</td>
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<td>TuTh</td>
<td>2:00pm - 3:15pm</td>
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CHIN201  Intermediate Spoken Chinese I  
Credits: 3  Grading Method: Regular  CORE: HO

Prerequisite: CHIN102; or must have attained appropriate Foreign Language Placement Test (FLPT) score.

Emphasis on development of conversational skills with vocabulary build-up and controlled conversation.

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<th>Location</th>
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<tbody>
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<td>0101</td>
<td>TBA</td>
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<td>11:00am - 11:50am</td>
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<td>TBA</td>
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<td>1:00pm - 1:50pm</td>
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CHIN202  Intermediate Written Chinese I  
Credits: 3  Grading Method: Regular  CORE: HO

Prerequisite: CHIN103; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
CHIN215  Introduction to Chinese Philosophy
Credits: 3  Grading Method: Regular

Additional information: Course is taught in English. No previous knowledge of Chinese philosophy and history will be assumed and no prerequisites are required.

How should one make moral choices? What is the best way to live a moral life? How should the state be organized to best encourage proper human behavior? And what happens if the state comes to be formed as an empire? What are the proper moral ways to respond? Questions such as these were at the heart of early Chinese philosophical debates (roughly fifth through first centuries BCE). This course will be study of how the early Chinese thinkers wrestled with these questions and what responses they gave. As we will quickly see, the views that arose in early China were among the most powerful and influential in human history. Regardless of whether one agrees with these views or not, they should be studied and taken seriously by anyone who cares about ethics and politics.

CHIN301  Advanced Chinese I
(Perm req)
Credits: 3  Grading Method: Regular

Prerequisite: CHIN202; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Readings in expository and fictional writing with conversation and composition.

CHIN305  Life in China through TV Plays I
CHIN307 Linguistic Landscape of China

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSHU

Prerequisite: Must have completed CHIN204 or above; or permission of Chinese Program Advisor.

Comprehensive introduction to Chinese and other major languages in the Sino-Tibetan, Altaic, Austroasiatic, and Austronesian families, all of which are spoken in China. Taught in English.

0101  
Minglang Zhou  
Seats (Total: 30, Open: 30, Waitlist: 0)
TuTh 9:30am - 10:45am  
JMZ 0208

CHIN315 Modern Chinese Literature in Translation

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit, D

Major works of fiction and drama from 1920 to the present read in the context of social and literary change. Emphasis on western and traditional Chinese influences on the writers and their works. No knowledge of Chinese required.

0101  
Satoru Hashimoto  
Seats (Total: 30, Open: 30, Waitlist: 0)
TuTh 12:30pm - 1:45pm  
JMZ 0205

CHIN401 Readings in Modern Chinese I

Credits: 3  
Grading Method: Regular

Prerequisite: CHIN302; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Readings in history, politics, economics, sociology, and literature. Emphasis on wide-ranging, rapid reading, reinforced by conversations and compositions.
### CHIN411  Business Chinese I

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  
**Prerequisite:** CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

Conversation, reading, and writing applicable to Chinese business transactions, social meetings, and meetings with government organizations, plus background material in English on professional business practices and social customs associated with business.

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<td>15</td>
<td>MWF 2:00pm - 2:50pm</td>
<td>JMZ 1226</td>
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### CHIN418I  Special Topics in Contemporary Chinese Fiction and Film; Romance and Melodrama in Modern China

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  

Various approaches to the most recent textual productions of China and Taiwan. Taught in Chinese.

Surveys works of modern Chinese literature and film that engage with the theme of amorous relationship. Issues to be discussed include subjectivity, affect, sexuality, virtue, loyalty, sacrifice, and revolution. Readings and discussion in Chinese. Designed for students with advanced language skills.

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<td>25</td>
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### CHIN441  Traditional Chinese Fiction

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  
**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

Major works of fiction from the 4th century tales of the marvelous through the 19th century Qing novel. Readings are in classical Chinese and English. Designed for students with advanced language skills. Taught in English.

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<th>Section</th>
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<th>Seats (Total: 20, Open: 20, Waitlist: 0)</th>
<th>Days and Times</th>
<th>Location</th>
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<tr>
<td>0101</td>
<td>Andrew Schonebaum</td>
<td>20</td>
<td>TuTh 12:30pm - 1:45pm</td>
<td>JMZ 2123</td>
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</tbody>
</table>
Directed Study in Chinese

Credits: 1-3
Grading Method: Regular, Pass-Fail

Readings in Chinese under faculty supervision.

Contact department for information to register for this course.