CMLT235  Black Diaspora Literature and Culture

Credits: 3  Grading Method: Regular, Pass-Fail, Audit  CORE: HL, D  General Education: DSHU, DVUP

Credit only granted for: CMLT235 or ENGL235.

Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.

0101  Keisha Allan  Seats (Total: 30, Open: 18, Waitlist: 0)
TuTh 9:30am - 10:45am  ASY 3219

CMLT242  Introduction to Jewish Literature

Credits: 3  Grading Method: Regular, Pass-Fail, Audit  General Education: DSHU, DVUP

Also offered as: JWST272. Credit only granted for: HEBR231, JWST272, or CMLT242. Formerly: HEBR231.

A survey of Jewish literature and introduction to methods of reading literature in general and Jewish literature in particular. Concern with what makes a literary corpus Jewish and other issues of canonicity. All texts in English translation.

0101  Adi Mahalel  Seats (Total: 35, Open: 23, Waitlist: 0)
TuTh 3:30pm - 4:45pm  SQH 1119

CMLT270  Global Literature and Social Change

Credits: 3  Grading Method: Regular  CORE: HL, D  General Education: DSHU, DVUP

Comparative study of literature through selected literary works from several non-Western cultures, viewed cross-culturally in light of particular social, political, and economic perspectives.

0101*  Martina Domnick  Seats (Total: 18, Open: 3, Waitlist: 0)
TuTh 2:00pm - 3:15pm  JMZ 0125
### World Literature by Women

**CMLT275**

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  
**CORE:** HL, D  
**General Education:** DSHU, DVUP

*Also offered as: WMST275. Credit only granted for: CMLT275 or WMST275.*

*Comparative study of selected works by women writers of several countries, exploring points of intersection and divergence in women's literary representations.*

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Seats (Total: 18, Open: 0, <strong>Waitlist: 0</strong>)</th>
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<td>0201*</td>
<td>Emilee Durand</td>
<td>Seats (Total: 18, Open: 0, <strong>Waitlist: 0</strong>)</td>
<td>MW 2:00pm - 3:15pm</td>
<td>0102</td>
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<tr>
<td>0301*</td>
<td>Nataliya Pratsovyta</td>
<td>Seats (Total: 18, <strong>Open: 7</strong>, Waitlist: 0)</td>
<td>TuTh 5:00pm - 6:15pm</td>
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* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to [http://www.registrar.umd.edu/current/registration/seatmanagement.html](http://www.registrar.umd.edu/current/registration/seatmanagement.html).

### Literatures of the Americas

**CMLT277**

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  
**CORE:** HL, D  
**General Education:** DSHU, DVUP

*Comparative study of several North, South, and Central American culture with a focus on the specificities, similarities, and divergences of their literary and cultural texts.*

Also offered as ENGL278L.

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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 30, <strong>Open: 26</strong>, Waitlist: 0)</th>
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<tr>
<td>0101</td>
<td>Delisa Hawkes</td>
<td>Seats (Total: 30, <strong>Open: 26</strong>, Waitlist: 0)</td>
<td>TuTh 2:00pm - 3:15pm</td>
<td>TWS 1320</td>
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### Film Art in a Global Society

**CMLT280**

**Credits:** 3  
**Grading Method:** Regular, Pass-Fail, Audit  
**CORE:** HA, D  
**General Education:** DSHU, DVUP

*Comparative study of a variety of film traditions from around the world including cinema from Hollywood, Europe, Asia and developing countries, with a stress on different cultural contexts for film-making and viewing.*
<table>
<thead>
<tr>
<th>Section</th>
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<th>Seats (Total: X, Open: Y, Waitlist: Z)</th>
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<tr>
<td>0101*</td>
<td>Manon Soulet</td>
<td>Seats (Total: 18, Open: 0, Waitlist: 0)</td>
<td>MWF 12:00pm - 12:50pm</td>
<td>SQH 1101</td>
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<tr>
<td>0201*</td>
<td>Sara Faradjji</td>
<td>Seats (Total: 18, Open: 0, Waitlist: 0)</td>
<td>TuTh 11:00am - 12:15pm</td>
<td>KEY 0102</td>
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</table>

* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to http://www.registrar.umd.edu/current/registration/seatmanagement.html.

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**CMLT386**  
**Experiential Learning**

| Credits: 3-6 | Grading Method: Regular, Pass-Fail |

*Restriction: Junior standing or higher; and permission of ARHU-English department.*

Contact department for information to register for this course.

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**CMLT398B**  
**Special Topics in Comparative Studies; The Self and the "Other" in Israeli Culture: Literature, Film, and Television**

| Credits: 3 | Grading Method: Regular, Pass-Fail, Audit |

*Special topics in comparative studies.*

Also offered as ISRL349Q, HEBR498Q, and JWST319Q. Credit granted for ISRL349Q, HEBR498Q, JWST319Q, or CMLT398B. Modern Israel includes people of many different faiths, ethnicities, languages, and cultures, but, Jews of European origin have generally dominated its political and cultural climate. Through literature and film, we will explore how the sense of the self is constructed and how the "other" is imagined in Israeli culture. "Others" include Palestinians, Sephardim, Mizrahim, non-Zionists, women, and Eastern Europeans who do not relinquish their ties to the past, as well as other individuals who resist the collective ideologies of a nation constructing itself. All texts and teaching will be in English; no knowledge of Hebrew is required.

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<tr>
<th>Section</th>
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<th>Seats (Total: 40, Open: 38, Waitlist: 0)</th>
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<tr>
<td>0101</td>
<td>Chen Edrei</td>
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<td>TuTh 9:30am - 10:45am</td>
<td>ARC 1105</td>
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**CMLT398J**  
**Special Topics in Comparative Studies; Representing the Holocaust**

| Credits: 3 | Grading Method: Regular, Pass-Fail, Audit |

*Special topics in comparative studies.*
Also offered as JWST346 and ENGL332. Credit granted for JWST346, ENGL332, or CMLT398J. Different perspectives on how the Holocaust should be represented. Examination of a wide range of texts including fiction, memoirs, critical essays, poems and films in different languages (in translation). Emphasis on the international and comparative nature of Holocaust literary studies and investigation into the propriety of literary representation of historical catastrophe. Consideration of our own role as readers serving as witnesses to an event that has marked itself indelibly in the aesthetic history of the twentieth century.

CMLT398L
Special Topics in Comparative Studies; Sexuality in the Cinema
Credits: 3
Grading Method: Regular,
Pass-Fail, Audit

Special topics in comparative studies.

Also offered as ENGL329C. Credit will be granted for only one of the following: CMLT398L, CMLT498L, or ENGL329C.

CMLT398N
Special Topics in Comparative Studies; Gypsy Culture
Credits: 3
Grading Method: Regular,
Pass-Fail, Audit

Special topics in comparative studies.

Also offered as ENGL379V. Credit will be granted for only one of the following: CMLT398N, CMLT498N, or ENGL379V.

CMLT679F
Topics in Comparative Studies; Contemporary Latina/o Literature
(Perm req)
Credits: 3
Grading Method: Regular,
Audit

Seminar in modern and contemporary literature: as announced.

Also offered as ENGL658A. Credit granted for ENGL 658A or CMLT679F.
<table>
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<th>Days Time</th>
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<tr>
<td>CMLT679J</td>
<td>Topics in Comparative Studies; Africana Theory and Literature</td>
<td></td>
<td>Randy Ontiveros</td>
<td>M 3:30pm - 6:00pm</td>
<td>TWS 3250</td>
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<tr>
<td>CMLT699</td>
<td>Independent Study</td>
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<td>Zita Nunes</td>
<td>Tu 3:30pm - 6:00pm</td>
<td>TWS 3136</td>
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<tr>
<td>CMLT788I</td>
<td>Practicum in Comparative Studies; Themes and Methods in Comparative Studies</td>
<td></td>
<td>Instructor: TBA</td>
<td>Class meets from 1:30pm-3:30pm in TWS 3134 on the following dates: 9/16, 10/21, 11/04, 12/02.</td>
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<td>CMLT799</td>
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<td>CMLT898</td>
<td>Pre-Candidacy Research</td>
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<td>CMLT899</td>
<td>Doctoral Dissertation Research</td>
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(Perm req)  
Credits: 6  
Grading Method: Regular  

Contact department for information to register for this course.