### FILM245  
**Film Form and Culture**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: HA  

*Restriction: Must not have completed ENGL245. Also offered as: ENGL245. Credit only granted for: CMLT214, CMLT245, ENGL245, or FILM245. Formerly: CMLT214.*  

*Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total:</th>
<th>Open:</th>
<th>Waitlist:</th>
<th>Time and Location</th>
<th>Lab</th>
<th>Discussion</th>
</tr>
</thead>
</table>
| 0101    | Mauro Resmini | 22, Open: 22, Waitlist: 0 | TuTh 12:30pm - 1:20pm  
Th 3:30pm - 6:00pm  
F 10:00am - 10:50am | TWS 0320  
TWS 0320  
TWS 0205 |     |
| 0102    | Mauro Resmini | 22, Open: 22, Waitlist: 0 | TuTh 12:30pm - 1:20pm  
Th 3:30pm - 6:00pm  
F 11:00am - 11:50am | TWS 0320  
TWS 0320  
TWS 0201 |     |
| 0103    | Mauro Resmini | 22, Open: 22, Waitlist: 0 | TuTh 12:30pm - 1:20pm  
Th 3:30pm - 6:00pm  
F 12:00pm - 12:50pm | TWS 0320  
TWS 0320  
TWS 0201 |     |
| 0104    | Mauro Resmini | 22, Open: 22, Waitlist: 0 | TuTh 12:30pm - 1:20pm  
Th 3:30pm - 6:00pm  
F 1:00pm - 1:50pm | TWS 0320  
TWS 0320  
TWS 0201 |     |
| 0201    | Instructor: TBA | 30, Open: 30, Waitlist: 0 | MW 2:00pm - 3:15pm  
M 3:30pm - 6:00pm | TWS 0320  
TWS 0214 |     |

### FILM298A  
**Special Topics in International Film Studies; Masterpeices in French and Francophone Cinemas**  
Credits: 3  
Grading Method: Regular  

*Special topics in International Film.*
Also offered as FREN243. Credit granted for FREN243 or FILM298A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Seats (Total: 30, Open: 30, Waitlist: 0)</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>FILM301</td>
<td>Caroline Eades</td>
<td></td>
<td>MW 12:00pm - 1:50pm</td>
<td>JMZ 0205</td>
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**FILM301 Cinema History I: The Silent Era**

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.

Examines the development of silent cinema from the 1890s to the early 1930s drawing on at least five distinct national traditions (French, German, Russian, British, and American). Introduces students to key cinematic conventions as they emerged around the world.

<table>
<thead>
<tr>
<th>0101</th>
<th>Oliver Gaycken</th>
<th>Seats (Total: 30, Open: 30, Waitlist: 0)</th>
<th>Time</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td>TuTh 2:00pm - 3:15pm</td>
<td>HBK 0302H</td>
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<tr>
<td></td>
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<td></td>
<td>Tu 3:30pm - 6:00pm</td>
<td>HBK 0302H</td>
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</table>

**FILM329F Special Topics in National/International Cinemas; Film, Food and Culture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

Also offered as SLLC368F. Credit granted for FILM329F or SLLC368F.

<table>
<thead>
<tr>
<th>0101</th>
<th>Eric Zakim</th>
<th>Seats (Total: 30, Open: 30, Waitlist: 0)</th>
<th>Time</th>
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<td></td>
<td></td>
<td></td>
<td>TuTh 9:30am - 10:45am</td>
<td>JMZ 2206</td>
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**FILM336 Soviet Cinema and Empire**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Also offered as: RUSS336. Credit only granted for: RUSS336, FILM336 or RUSS398K. Formerly: RUSS398K.

Examination of the concepts of "empire" and "nation" through their representation in Soviet cinema. Taught in English.
FILM342  
**Film Comedy**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FILM283, ENGL245, FILM245, or SLLC283; or permission of ARHU-College of Arts & Humanities. Also offered as: SLLC342. Credit only granted for: SLLC342, FILM342, or SLLC368B. Formerly: SLLC368B.

Comedy as a specific cinematic genre.

FILM359P  
**Special Topics in Genres/Auteurs/Cinema Movements; The Films of Martin Scorsese**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit

Examine narrative cinema from the perspective of content (themes, issues, structures) and style through the lens of genre, auteurship (a concept of authorship in film studies), and/or historical aesthetic movements that have been influential in the development of cinema as an art and film studies as a field. Content varies.

Also offered as ENGL329P. Credit granted for ENGL329P or FILM359P. Prerequisite: ENGL245, FILM245, FILM283, or SLLC283; or permission of department.

FILM369A  
**Special Topics in Film Theories; Post-War Film Theory**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit

Examines specific methodologies (structuralism, feminism, postcolonialism, etc.) for the critical analysis of film. The course will also consider the historical development of theoretical concepts. Content varies.

Prerequisite: ENGL 245, FILM 245, SLLC 283, or FILM 283; or permission or permission of instructor.
FILM388  Experiential Learning: Film Studies
(Perm req)
Credits: 1-3 Grading Method: Regular,
Pass-Fail
Connects students' theoretical understanding of film studies, as obtained through the classroom, to professional experience.
Contact department for information to register for this course.

FILM412  Animation and Cinema
Credits: 3 Grading Method: Regular,
Pass-Fail, Audit
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Restriction: Must not have completed ENGL468C. Credit only granted for: FILM412 or ENGL468C.
An examination of animation in art, cinema, and other media.

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<tr>
<th>Seat</th>
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<th>Location</th>
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<tbody>
<tr>
<td>0101</td>
<td>Oliver Gaycken</td>
<td></td>
<td>TuTh 11:00am - 12:15pm</td>
<td>HBK 0302H</td>
</tr>
</tbody>
</table>

FILM421  Francophone African Film
Credits: 3 Grading Method: Regular,
Pass-Fail, Audit
Also offered as: FREN421. Credit only granted for: FREN421 or FILM421.
Imaginary and Memory in the Reality of Francophone African Film from 1960-present. Taught in English.

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<tr>
<th>Seat</th>
<th>Instructor</th>
<th>Seats (Total: 25, Open: 25, Waitlist: 0)</th>
<th>Time</th>
<th>Location</th>
<th>Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>Valerie Orlando</td>
<td></td>
<td>M 2:00pm - 5:00pm</td>
<td>JMZ 2206</td>
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<td>W 2:00pm - 3:15pm</td>
<td>JMZ 2206</td>
<td>Lab</td>
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FILM426  Modern Chinese Film and Visual Culture
Credits: 3 Grading Method: Regular,
Pass-Fail, Audit
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture.
Also offered as ARTH484.

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<tr>
<th>Course</th>
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<th>Grading Method:</th>
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<tr>
<td>FILM429C</td>
<td>Special Topics in National/International Cinemas; Contemporary Chinese and Chinese-American Cinema on Women</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
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<td></td>
<td>Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.</td>
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<td>Also offered as ARTH488C and WMST498J. Credit granted for ARTH488C, FILM429C, or WMST498J. Through a transnational study of major filmmakers from mainland China to Hong Kong, Taiwan, and the Chinese diaspora, the course is intended to consider issues of female cinematic authorship, gender and sexuality in cinematic representation, power and knowledge, negotiations of local and global cultural politics.</td>
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<td>FILM441</td>
<td>Italian Cinema I: Neorealism</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
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<td>Also offered as ITAL436. Credit only granted for: FILM441 or ITAL436.</td>
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<td>Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English.</td>
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<th>Grading Method:</th>
<th>Seats (Total: 30, Open: 30, Waitlist: 0)</th>
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<tbody>
<tr>
<td>FILM451</td>
<td>Film Noir and American Culture</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
<td></td>
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</table>
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Restriction: Must not have completed ENGL428A (Summer 2006, Spring 2007, Summer 2009) or ENGL379Q (Fall 2009) or HHUM106 (Spring 2012), or ARTH389A (Spring 2012). Credit only granted for: FILM451, ENGL468D, ENGL428A, ENGL379Q, HHUM106, or ARTH389A (Spring 2012). Formerly: ENGL428A and ENGL379Q.

Introduction to a variety of American movies made in the 1940s and 1950s whose dark themes and stark black-and-white lighting led to their identification as film noir.

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<tr>
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<th>Seats (Total: 22, Open: 22, Waitlist: 0)</th>
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<tbody>
<tr>
<td>0101</td>
<td>Jonathan Auerbach</td>
<td>TWS 0320</td>
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<td>TWS 0221</td>
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</tbody>
</table>

**FILM499**  
(Perm req)

**Directed Study in Film Studies**

Credits: 1-3  
Grading Method: Regular, Pass-Fail, Audit

Readings and Research in Film Studies under faculty supervision.

Contact department for information to register for this course.