HDCC105  Introduction to Digital Cultures and Creativity I

Credits: 2
Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Digital Cultures and Creativity Honors College Living/Learning program.

History, concepts, and technologies of creative digital expression, coupled with an introduction to development for particular platforms and devices.

Course meets in Prince Frederick Hall rooms 1105 and 1111.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>Jason Farman</td>
<td>M 4:00pm - 5:15pm PFR 1105 Contact instructor or department for details. W 4:00pm - 4:50pm Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussion meets in Prince Frederick Hall room 1111.</td>
</tr>
<tr>
<td>0102</td>
<td>Jason Farman</td>
<td>M 4:00pm - 5:15pm PFR 1105 Contact instructor or department for details. W 5:00pm - 5:50pm Discussion</td>
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<td>Discussion meets in Prince Frederick Hall room 1111.</td>
</tr>
<tr>
<td>0103</td>
<td>Jason Farman</td>
<td>M 4:00pm - 5:15pm PFR 1105 Contact instructor or department for details. Th 4:00pm - 4:50pm Discussion</td>
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<td>Discussion meets in Prince Frederick Hall room 1105.</td>
</tr>
<tr>
<td>0104</td>
<td>Jason Farman</td>
<td>M 4:00pm - 5:15pm PFR 1105 Contact instructor or department for details. Th 5:00pm - 5:50pm Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussion meets in Prince Frederick Hall room 1105.</td>
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</tbody>
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HDCC208B  Seminar in Digital Cultures and Creativity; Digital Storytelling

Credits: 3
Grading Method: Regular, Pass-Fail, Audit
General Education: DSSP
An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Seats (Total: 11, Open: 11, Waitlist: 0)</th>
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<tr>
<td>0101</td>
<td>Porter Olsen</td>
<td>MW 2:00pm - 3:15pm</td>
<td>PFR 0111</td>
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**HDCC208J**  
**Seminar in Digital Cultures and Creativity; Media, Culture, and Identity**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSSP  

An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

<table>
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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>0101</td>
<td>Alexis Lothian</td>
<td>Tu 4:00pm - 6:30pm</td>
<td>PRF 0111</td>
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</tbody>
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**HDCC208L**  
**Seminar in Digital Cultures and Creativity; Art and Environmental Practices**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSSP  

An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

<table>
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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Seats (Total: 11, Open: 11, Waitlist: 0)</th>
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<tbody>
<tr>
<td>0101</td>
<td>Krista Caballero</td>
<td>Th 3:00pm - 5:30pm</td>
<td>PRF 0111</td>
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</tbody>
</table>

**HDCC208M**  
**Seminar in Digital Cultures and Creativity; Video Installation**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSSP  

An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.
An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

**HDCC208N**  
**Seminar in Digital Cultures and Creativity; Research Methods and Practices for Computing Interaction**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSSP

An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

**0101**  
Krista Caballero  
W 4:00pm - 6:30pm  
Seats (Total: 6, **Open: 6**, Waitlist: 0)

**HDCC208O**  
**Seminar in Digital Cultures and Creativity; Data, Sculpture, and Information Aesthetics**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSSP

An advanced seminar in specific aspects of digital culture and creativity, designed to keep students abreast of the latest developments in new media and the online world. Possible topics include mobile gaming, digital storytelling, and electronic music.

Must be in the Digital Cultures and Creativity Honors College Living/Learning program. Prerequisite: HDCC105 and HDCC106.

**0101**  
Evan Golub  
TuTh 2:00pm - 3:15pm  
Seats (Total: 11, **Open: 11**, Waitlist: 0)

**HDCC379**  
**Digital Cultures and Creativity Independent Study**  
(Perm req)  
Credits: 3  
Grading Method: Regular
Involves research and/or creative scholarship directed by individual DCC faculty outside of the formal classroom structure.

Prequisites: HDCC 208 and HDCC 209.

<table>
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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 5, Open: 5, Waitlist: 0)</th>
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<tbody>
<tr>
<td>0101</td>
<td>Hasan Elahi</td>
<td>Contact instructor or department for details.</td>
</tr>
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