HISP 600: Introductory Seminar in Historic Preservation: Theory, History and Practice

Credits: 3
Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program.

An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

0101  Dennis Pogue  Seats (Total: 25, Open: 25, Waitlist: 0)
       W 7:00pm - 9:40pm  ARC 1101

HISP 611: Historical Research Methods

Credits: 3
Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP610 or HISP611.

Research methods used by professional historic preservationists to identify and record historic structures and sites. Emphasizes inter/multidisciplinary nature of contemporary preservation practice using archival and ethnographic evidence as a basis for establishing significance.

Department permission required.

0101  Dennis Pogue  Seats (Total: 15, Open: 15, Waitlist: 0)
       Th 7:00pm - 9:40pm  ARC 1117

HISP 629: Independent Studies in Historic Preservation

Credits: 3
Grading Method: Regular, Audit

Individual Instruction course.

0101  Donald Linebaugh  Seats (Total: 1, Open: 1, Waitlist: 0)
       Contact instructor or department for details.

HISP 650: Historic Preservation Studio Workshop

Credits: 6
Grading Method: Regular, Audit
Prerequisite: HISP600; and permission of ARCH-Historic Preservation Program. Restriction: Must be in a major in ARCH-Historic Preservation Program.

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group.

Department permission required.

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<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>HISP655</td>
<td>American Vernacular Architecture</td>
<td>TBA</td>
<td>TuTh 4:00pm - 6:40pm</td>
<td>ARC 1117</td>
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HISP655 (Perm req)

Credits: 3
Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP655 or HISP619V. Formerly: HISP619V.

History, theory, and practice of American vernacular architecture including a review of common building technologies, structure, and style, and focusing on methods and approaches for recording, documenting and analyzing these historic resources.

Prerequisite: permission of department. Class will meet some sessions at Bostwick House.

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<th>Time</th>
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<tbody>
<tr>
<td>HISP660</td>
<td>Internship in Historic Preservation</td>
<td>Donald Linebaugh</td>
<td>Tu 7:00pm - 9:40pm</td>
<td>ARC 1117</td>
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HISP660 (Perm req)

Credits: 3
Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Formerly: HISP619.

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The students will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

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<tbody>
<tr>
<td>HISP680</td>
<td>Preservation Economics</td>
<td>Donald Linebaugh</td>
<td>Contact instructor or department for details.</td>
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HISP680
**HISP619**

**Certificate Portfolio Project**

Credits: 1  
Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program.

Students will gather samples of their work and craft a synthetic statement on their experiences in their HISP certificate courses (for example, picking up on themes such as community involvement, diversity of practice, affordable housing, or sustainability), and the ways in which they have integrated historic preservation into their thinking and practice in their home discipline.

Department permission required.

0101  
Instructor: Donald Linebaugh  
Seats (Total: 10, Open: 10, Waitlist: 0)

Contact instructor or department for details.

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**HISP710**

**Final Project in Historic Preservation I**

Credits: 1  
Grading Method: Regular, Audit

Credit only granted for: HISP700 or HISP710. Formerly: HISP700.

An independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. This is part one of a two-semester sequence and involves developing the project proposal and bibliography.

Department permission required.

0101  
Instructor: Dennis Pogue  
Seats (Total: 10, Open: 10, Waitlist: 0)

W 4:30pm - 6:00pm

ARC 1117

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**HISP711**

**Final Project in Historic Preservation II**

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Credit only granted for: HISP700 or HISP711. Formerly: HISP700.

An independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. This is part two of a two semester sequence and involves project research and writing.

Department permission required.

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<td>Dennis Pogue</td>
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Contact instructor or department for details.