ITAL Italian

ITAL103  Intensive Elementary Italian
Credits: 4  Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score. Restriction: Not open to fluent/native speakers of Italian. Credit only granted for: ITAL103 or ITAL121.

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 20, Open: 8, Waitlist: 0)</th>
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<tbody>
<tr>
<td>0101</td>
<td>Federica Deigan</td>
<td>JMZ 3120 ONLINE</td>
</tr>
<tr>
<td></td>
<td>TuTh 11:00am - 12:15pm</td>
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<td>Class time/details on ELMs</td>
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<tr>
<td>0201</td>
<td>Federica Deigan</td>
<td>JMZ 3120 ONLINE</td>
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<tr>
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<td>TuTh 12:30pm - 1:45pm</td>
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ITAL203  Intensive Intermediate Italian
Credits: 4  Grading Method: Regular, Pass-Fail, Audit  CORE: HO

Prerequisite: ITAL103; or must have appropriate Foreign Language Placement Test (FLPT) score. Restriction: Must not have completed ITAL122; and must not be a fluent/native speaker of Italian. Credit only granted for: ITAL203 or ITAL122.

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

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<tr>
<td>0101</td>
<td>Federica Deigan</td>
<td>SQH 1111 ONLINE</td>
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<td>TuTh 2:00pm - 3:15pm</td>
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ITAL204  Review Grammar and Composition
Credits: 3  Grading Method: Regular, Pass-Fail, Audit  CORE: HO

Prerequisite: ITAL203 or ITAL122; or must have appropriate Foreign Language Placement Test (FLPT) score.

An intensive review of major aspects of contemporary grammatical usage; training in comprehension; an introduction to guided composition.
ITAL252  
Stories of Italy  
Credits: 3  
Grading Method: Regular,  
Pass-Fail, Audit  
Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department. Restriction: Must not be a fluent/native speaker of Italian. Additional information:.  
Introduction to fictions across time and space in Italy.  

ITAL301  
Italian Composition  
Credits: 3  
Grading Method: Regular,  
Pass-Fail, Audit  
Prerequisite: ITAL207; or students who have taken courses with comparable content may contact the department.  
Techniques of composition; grammatical analysis; various genres; vocabulary.  

ITAL361  
Survey of Italian Society and Culture: From Fascism to the Seventies  
Credits: 3  
Grading Method: Regular,  
Pass-Fail, Audit  
Prerequisite: ITAL207.  
Development of Italian society and culture from Fascism to the 1970s. Literature, cinema, economy, popular culture, and daily life. Taught in Italian.  

ITAL386  
Experiential Learning  
(Perm req)  
Credits: 3-6  
Grading Method: Regular,  
Pass-Fail
Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Restriction: Junior standing or higher.

Contact department for information to register for this course.

**ITAL399**
Directied Study in Italian
(Perm req)
Credits: 1-3
Grading Method: Regular, Pass-Fail, Audit

*Intended for undergraduates who wish to work on an individual basis with a professor of their choice.*

Contact department for information to register for this course.

**ITAL478R**
Colloquium in Italian; Italian Renaissance
Credits: 1
Grading Method: Regular, Pass-Fail, Audit

*Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.*

This colloquium correlates with ITAL 499R.

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<tr>
<td>0101</td>
<td>Joseph Falvo</td>
<td>JMZ 1122</td>
<td>W 1:00pm - 1:50pm</td>
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**ITAL499**
Special Topics in Italian Studies
(Perm req)
Credits: 3
Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

**ITAL499R**
Special Topics in Italian Studies; The Italian Renaissance: Dark Shadows in the Age of Splendor and Cultural Rebirth
Credits: 3
Grading Method: Regular, Pass-Fail, Audit

In this course we will examine the dark aspects of the Italian Renaissance, focusing on artistic and literary patronage as a strategy self-promotion, and as a mean to achieve and preserve power. From the Northern court of Milan to the Southern Kingdom of Naples, this course is a revealing journey through the Italian peninsula, a land that gave birth to the great genius of the Italian Renaissance in one of the most troubled periods of Italian history, marked by political conflict, bloody rivalries, family betrayals, and wars. What hides beneath the image of some of these benevolent and enlightened patrons of learning, often praised as ideal rulers by artists and writers of the Renaissance, are ambitious and crafty politicians, who sought their own interests and goals in their ruthless pursuit of power.
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<tr>
<td>0101</td>
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<td>TLF 1103</td>
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