JWST141  American Jewish Experience

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: SH  
General Education: DSHS, DVUP

Also offered as: HIST106. Credit only granted for: HIST106 or JWST141.

History of the Jews in America from Colonial times to the present. Emphasis on the waves of migration from Germany and Eastern Europe; the changing nature of the American Jewish community and its participation in American social, economic, and political life.

Additional Note: Also offered as HIST106. Credit granted for HIST106 or JWST141.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 40, Open: 40, Waitlist: 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>Lauren Strauss</td>
<td>SQH 1103</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTh 9:30am - 10:45am</td>
</tr>
</tbody>
</table>

JWST233  Why the Jews? Historical and Cultural Investigations

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DSHS, DSHU, DVUP

Restriction: Must not have completed HIST282, HIST283, JWST234, or JWST235. Also offered as: HIST287. Credit only granted for: JWST233 or HIST287.

Examines the history and culture of the Jews from the thirteenth century BCE/BC to the present through an examination of significant themes or problems (such as "religion" or "diaspora") that shape our understanding of the Jewish people. A primary focus in the course will be on texts, artifacts, and other cultural products by Jews and others that illustrate the history of the Jews help understand their cultural heritage.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 40, Open: 40, Waitlist: 0)</th>
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</thead>
<tbody>
<tr>
<td>0101</td>
<td>Hayim Lapin</td>
<td>KEY 0103</td>
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<td></td>
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<td>MWF 11:00am - 11:50am</td>
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</tbody>
</table>

JWST250  Fundamental Concepts of Judaism

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
CORE: HO  
General Education: DSHU

Also offered as: PHIL234, RELS250. Credit only granted for: JWST250, PHIL234, or RELS250.

A conceptional introduction to Judaism, analyzing its fundamental concepts from both analytical and historical perspectives. Discussion of "normative" Judaism as well as other conceptions of Judaism. Topics include: God, the Jewish people, authority, ethics, the sacred and the profane, particularism and universalism.
JWST262

**Introduction to the Hebrew Bible/Old Testament**

Credits: 3
Grading Method: Regular, Pass-Fail, Audit
CORE: HL
General Education: DSHU

*Also offered as: ENGL262. Credit only granted for: JWST262, HEBR223 or ENGL262. Formerly: HEBR223.*

An exploration of the origins and compositional history of biblical literature. Critical study of texts and socio-historical analysis of their background.

JWST282

**Elementary Yiddish II**

Credits: 3
Grading Method: Regular, Pass-Fail, Audit

*Prerequisite: JWST281; or permission of ARHU-Meyerhoff Program & Center for Jewish Studies.*

Continuation of JWST281.

JWST289F

**New Explorations in Jewish Studies; Palestinian and Yiddish Literature and Culture in Israel**

Credits: 3
Grading Method: Regular, Pass-Fail, Audit

Investigation of critical and innovative responses in Jewish Studies. Although the topic will vary, the course will encourage intellectual exploration by students of fundamental problems and critical methods.

JWST289J

**Jerusalem in Antiquity: The History of Sacred Space in a Holy City**

Credits: 3
Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU, DVUP, SCIS
Also offered as RELS289J. Credit will be granted for JWST289J or RELS289J. The questions of sacred space through the topic of Jerusalem are explored. The study of Jerusalem’s history as a holy city reveals the many ways by which sacred space is constructed. It will also examine the development of places that continue to hold great sanctity in Judaism (the Western Wall), Christianity (the Church of the Holy Sepulchre and the Mount of Olives), and Islam (the Dome of the Rock and the Al-Aqsa Mosque on the Haram ash-Sharif).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Grading Method</th>
<th>General Education</th>
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</thead>
<tbody>
<tr>
<td>JWST319A</td>
<td>Special Topics in Jewish Studies; Assimilation and Anxiety in Jewish Cinema and Literature</td>
<td>1-6</td>
<td>Regular, Pass-Fail, Audit</td>
<td>DSHU, DVUP</td>
</tr>
<tr>
<td>JWST319M</td>
<td>Special Topics in Jewish Studies; Beyond Black and White: Jews and Representations of Race</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
<td></td>
</tr>
</tbody>
</table>

Also offered as ISRL349Z. Credit granted for ISRL349Z or JWST319M. An examination of Western constructions and representations of ‘race’ from medieval times to the modern rise of Zionism and the founding of Israel, with a focus on how Jews utilized the racial discourses of each period to negotiate their position within Western history.
### JWST325  
**Jews and Judaism in Antiquity I: Sixth Century BCE through the First Century CE**

<table>
<thead>
<tr>
<th>Credits: 3</th>
<th>Grading Method: Regular, Pass-Fail, Audit</th>
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</thead>
</table>

*Also offered as: HIST370. Credit only granted for: HIST370 or JWST325.*

*Political, social, and religious history of the Jews from the Persian Period to the Judean Revolt of 66-70CE. Special attention to the rise of sectarian and revolutionary movements.*

<table>
<thead>
<tr>
<th>0101</th>
<th>Hayim Lapin</th>
<th>Seats (Total: 36, Open: 36, Waitlist: 0)</th>
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</thead>
<tbody>
<tr>
<td>MW 2:00pm - 3:15pm</td>
<td>SQH 1103</td>
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</table>

### JWST347  
**Tradition and Change: Jewish Religion in the Modern World**

<table>
<thead>
<tr>
<th>Credits: 3</th>
<th>Grading Method: Regular, Pass-Fail, Audit</th>
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</thead>
<tbody>
<tr>
<td>General Education: DSHS, DSHU, DVUP</td>
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</tbody>
</table>

*Credit only granted for: JWST419E, JWST347, HIST419Q, HIST429X, JWST419R, or RELS419R. Formerly: JWST419E, JWST419R.*

*An exploration of the history of the different modern Jewish religious movements that developed in Europe, starting with messianic movements and ending with Reform and Orthodoxy. Emphasis will be placed on the influence of the academic study of Judaism on the development of modern Jewish religious ideologies and practices.*

*Also offered as HIST429X and RELS419R.*

<table>
<thead>
<tr>
<th>0101</th>
<th>Rachel Manekin</th>
<th>Seats (Total: 40, Open: 40, Waitlist: 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TuTh 3:30pm - 4:45pm</td>
<td>SQH 1103</td>
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</table>

### JWST370  
**Before the Holocaust: The Golden Age of Eastern European Jewry**

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<thead>
<tr>
<th>Credits: 3</th>
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</thead>
<tbody>
<tr>
<td>General Education: DSHS, DVUP</td>
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</tbody>
</table>

*Credit only granted for: JWST419E, JWST370, or HIST419Q. Formerly: JWST419E.*

*An exploration of the history of the Jews of Eastern Europe from the period of the Polish Lithuanian Commonwealth until the Holocaust. Topics to be covered include religious, political, social, and cultural transformation of Jewish life in Eastern Europe in the context of the general political changes in the area.*
JWST386  Experiential Learning in Jewish Studies
(Perm req)
Credits: 3  Grading Method: Regular, Pass-Fail, Audit
Prerequisite: Permission of ARHU-Meyerhoff Program & Center for Jewish Studies. Restriction: Junior standing or higher.

The Jewish Studies Program's internship program. Pre-professional experience in research, analysis, and writing related to Jewish Studies in a variety of work settings.

0101  Instructor: TBA  Seats (Total: 15, Open: 15, Waitlist: 0)
Contact instructor or department for details.

JWST418  Honors Thesis Research in Jewish Studies
(Perm req)
Credits: 3  Grading Method: Regular
Guided research on a thesis under the supervision of the Jewish Studies faculty.
Prerequisite: Permission of department.

0101  Instructor: TBA  Seats (Total: 1, Open: 1, Waitlist: 0)
Contact instructor or department for details.

JWST419V  Special Topics in Jewish Studies; Understanding Jewish Religious Experience
Credits: 3  Grading Method: Regular, Pass-Fail, Audit

0101  Maxine Grossman  Seats (Total: 40, Open: 40, Waitlist: 0)
Th 4:00pm - 6:30pm  SQH 1117

JWST430  Dead Sea Scrolls
Credits: 3  Grading Method: Regular, Pass-Fail, Audit
General Education: DSHU, DSSP
Prerequisite: Must have completed one JWST course or one RELS course; or permission of ARHU-Meyerhoff Program & Center for Jewish Studies. Also offered as: RELS430. Credit only granted for: JWST429Q, JWST430, RELS419Q, or RELS430. Formerly: JWST429Q.
A study of the Dead Sea Scrolls in their ancient and modern settings, and in terms of contemporary scholarly interpretations of their meaning. Interpretations of the historical significance of these documents, their connections to ancient Jewish sectarian movements, and their implications for our understanding of Judaism, Christianity, and the history of the Bible.

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<thead>
<tr>
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<th>Title</th>
<th>Instructor</th>
<th>Seats (Total: 40, Open: 40, Waitlist: 0)</th>
<th>Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>JWST499</td>
<td>Independent Study in Jewish Studies; Independent Study in Jewish Studies</td>
<td>Maxine Grossman</td>
<td>TuTh 2:00pm - 3:15pm</td>
<td>SQH 1121</td>
<td></td>
</tr>
</tbody>
</table>

**JWST499**  
(Perm req)  
Independent Study in Jewish Studies; Independent Study in Jewish Studies  
Credits: 1-3  
Grading Method: Regular, Pass-Fail, Audit  
Prerequisite: permission of department.  
Contact department for information to register for this course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Seats (Total: 1, Open: 1, Waitlist: 0)</th>
<th>Times</th>
<th>Location</th>
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<tbody>
<tr>
<td>JWST609</td>
<td>Supervised Instruction-Practicum in Jewish Studies</td>
<td>Charles Manekin</td>
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**JWST609**  
(Perm req)  
Supervised Instruction-Practicum in Jewish Studies  
Credits: 1  
Grading Method: Sat-Fail  
Supervised instruction or supervised practicum in Jewish Studies. Intended for graduate students whose course work includes field work or classroom teaching.  
Contact instructor or department for details.

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<tr>
<th>Course</th>
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<th>Instructor</th>
<th>Seats (Total: 1, Open: 1, Waitlist: 0)</th>
<th>Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>JWST619</td>
<td>Directed Readings in Jewish Studies</td>
<td>Charles Manekin</td>
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**JWST619**  
(Perm req)  
Directed Readings in Jewish Studies  
Credits: 3  
Grading Method: Regular  
Independent Study in Jewish Studies. Readings and papers.  
Prerequisite: permission of department.  
Contact department for information to register for this course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Seats (Total: 1, Open: 1, Waitlist: 0)</th>
<th>Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>JWST619A</td>
<td>Directed Readings in Jewish Studies; Investigation in Classical Hebrew</td>
<td>Charles Manekin</td>
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</tbody>
</table>

**JWST619A**  
Directed Readings in Jewish Studies; Investigation in Classical Hebrew  
Credits: 3  
Grading Method: Regular  
Independent Study in Jewish Studies. Readings and papers.
JWST648
Readings in Jewish History
Credits: 3  Grading Method: Regular
Focus on the central issues in Jewish history as well as the key historiographical debates on those issues.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Focus on the central issues in Jewish history as well as the key historiographical debates on those issues.

Contact department for information to register for this course.

JWST648E
Readings in Jewish History; Judaism through Gender
Credits: 3  Grading Method: Regular
Focus on the central issues in Jewish history as well as the key historiographical debates on those issues.

JWST658
Readings in Jewish Thought and Culture
Credits: 3  Grading Method: Regular
Examines key issues in the development of Jewish thought and culture.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Examines key issues in the development of Jewish thought and culture.

Contact department for information to register for this course.

JWST678
Readings in Jewish Literature
Credits: 3  Grading Method: Regular
Examines selected themes or literatures in the development of Jewish literary traditions.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Examines selected themes on literatures in the development of Jewish literary traditions.

Contact department for information to register for this course.
JWST699 Independent Graduate Readings in Jewish Studies
Credits: 1-3 Grading Method: Regular

Independent readings or guided research in a field of Jewish Studies with a member of the Jewish Studies graduate faculty.

Contact department for information to register for this course.

JWST799 Masters Thesis Research
(Perm req) Grading Method: Regular, Sat-Fail

Research and Writing the Masters Thesis in Jewish Studies.

Prerequisite: permission of department.

Contact department for information to register for this course.