**LGBT Studies**

### LGBT200

**Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

- **Credits:** 3
- **Grading Method:** Regular, Pass-Fail, Audit
- **CORE:** SB, D
- **General Education:** DSHS, DVUP

*Credit only granted for: LGBT200.*

*An interdisciplinary study of the historical and social contexts of personal, cultural and political aspects of LGBT life. Sources from a variety of fields, such as anthropology, history, psychology, sociology, and women's studies, focusing on writings by and about LGBT people.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total)</th>
<th>Waitlist</th>
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<tbody>
<tr>
<td>0101</td>
<td>Avery Dame</td>
<td>40, Open: 0,</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MW 12:30pm - 1:45pm</td>
<td>SQH 1121</td>
<td></td>
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<tr>
<td>0201</td>
<td>Alexis Lothian</td>
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<td></td>
<td>TuTh 9:30am - 10:45am</td>
<td>TYD 1114</td>
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### LGBT265

**Lesbian, Gay, Bisexual, and Transgender Literatures**

- **Credits:** 3
- **Grading Method:** Regular, Pass-Fail, Audit
- **CORE:** HL, D
- **General Education:** DSHU, DVUP

*Restriction: Must not have completed ENGL265. Also offered as: ENGL265. Credit only granted for: ENGL265 or LGBT265.*

*Exploration of literary and cultural expressions of sexuality and gender. Study of a range of historical periods and literary genres, such as essay, poetry, novel, drama, film. Topics include sexual norms and dissidence, gender identity and expression, the relationship between aesthetic forms and sexual subjectivity. Interpretation of texts particularly through the lens of queer theory. Examination of how sex and gender intersect with other forms of difference, including race and class.*

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<tr>
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<td>0101</td>
<td>Nicholas Slaughter</td>
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<td></td>
<td>TuTh 12:30pm - 1:45pm</td>
<td>SQH 1105</td>
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<td>0201</td>
<td>Virginia Butler</td>
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<td></td>
<td>MWF 1:00pm - 1:50pm</td>
<td>SQH 1105</td>
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### LGBT359A

**Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures; American Autobiographics**

- **Credits:** 3
- **Grading Method:** Regular, Pass-Fail, Audit
Study of selected writers or particular themes in Lesbian, Gay, Bisexual and Transgender literatures.

Also offered as ENGL359A. Prerequisite: Two lower-level English courses, at least one in literature; or permission of ARHU-English department. Repeatable to 9 credits if content differs.

<table>
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<th>Title</th>
<th>Credits</th>
<th>Grading Method</th>
<th>General Education</th>
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<tbody>
<tr>
<td>LGBT386</td>
<td>Lesbian, Gay, Bisexual, and Transgender Community Organization Internship</td>
<td>3-6</td>
<td>Regular, Pass-Fail, Audit</td>
<td>DSSP, DVCC</td>
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<td>LGBT448B</td>
<td>Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Queer Space and Media Cultures</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit, D</td>
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<td>LGBT448N</td>
<td>Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Art and Sexuality in Latin America</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit, D</td>
<td>DVUP</td>
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LGBT386 (Perm req) - Seats (Total: 29, Open: 12, Waitlist: 0)
MW 5:00pm - 6:15pm, TWS 0205

LGBT448B
TuTh 2:00pm - 3:15pm, JMZ 0208

LGBT448N

In-depth study of particular themes and issues in LGBT studies.

Examiners how the lives of sexual minorities have been shaped by media technologies and material geographies. Possible topics include: public sex and pornography; queer gentrification, race, and visual culture; medical tourism and body modification; transnational migration and global queer cinema.

LGBT448N (Perm req) - Seats (Total: 30, Open: 2, Waitlist: 0)

In-depth study of particular themes and issues in LGBT studies.

Also offered as LASC448X and WMST498R. Credit granted for LASC448X, LGBT448N, or WMST498R. Latin Americans have historically used transgressive art and literature to critique and resist gender and sexual norms. Focusing on Mexico, Brazil, Argentina, Cuba, and Nicaragua, this interdisciplinary course will examine contemporary and historical portrayals of sexuality and non-normative gender through the lenses of film, visual art, literature, and music.
LGBT448Y  
**Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Erotics, Dickinson, and American Women Poets**

Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
General Education: DVUP

*In-depth study of particular themes and issues in LGBT studies.*

Also offered as ENGL439D and WMST498Y. Credit granted for ENGL439D, LGBT448Y, or WMST498Y.

<table>
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<th>Room</th>
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<tr>
<td>LGBT448Y</td>
<td>Lucinda Grinnell</td>
<td></td>
<td>MWF 1:00pm - 1:50pm</td>
<td>JMZ 1224</td>
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LGBT488D  
**(Perm req)**  
**Seminar in Lesbian, Gay, Bisexual, and Transgender Studies; Queer Theory and the Politics of Death**

Credits: 3  
Grading Method: Regular

*Developments in theories and methods of LGBT Studies, with emphasis upon interaction between the humanities and the social sciences in the elaboration of this interdisciplinary area of scholarship.*

Restriction: permission of department. Examines debates in queer theory that address the relationship of sex, eroticism, non-normativity, and death. Possible topics include: the death drive; HIV/AIDS; sadomasochism; anti-queer violence; sex, war, and terror.

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<tr>
<td>LGBT488D</td>
<td>Martha Nell Smith</td>
<td></td>
<td>MW 3:30pm - 4:45pm</td>
<td>TWS 0214</td>
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LGBT499  
**(Perm req)**  
**Independent Study**

Credits: 1-3  
Grading Method: Regular, Pass-Fail, Audit

*Directed research and analysis in LGBT Studies on a topic selected by the student.*

Contact department for information to register for this course.