PORT Portuguese Fall 2016

PORT104 Intensive Elementary Portuguese
Credits: 4
Grading Method: Regular, Pass-Fail, Audit
Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.
Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Seats (Total: 25, Open: 25, Waitlist: 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>TBA</td>
<td>JMZ 2206</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTh 11:00am - 12:15pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 11:00am - 11:50am</td>
</tr>
</tbody>
</table>

PORT205 Intermediate Reading and Conversation in Portuguese I
Credits: 3
Grading Method: Regular, Pass-Fail, Audit
CORE: HO
Prerequisite: PORT204; or permission of ARHU-School of Languages, Literatures, and Cultures department.
Development of spoken Portuguese at intermediate level based on written assignments and exams on readings in a variety of genres.

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Seats (Total: 20, Open: 20, Waitlist: 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>TBA</td>
<td>JMZ 1122</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTh 11:00am - 12:15pm</td>
</tr>
</tbody>
</table>

PORT228C Selected Topics in Latin American Literature and Society; Cannibals, Savages and Carnivalization: the Making of Brazilian Culture
Credits: 3
Grading Method: Regular, Pass-Fail
Variable cultural studies topics on literature and society in contemporary Latin America. Taught in English.

This course explores the ways in which cultural cannibalism; savagery and carnivalization have been used as symbolic frameworks in the construction of Brazilian national identity. Through analyses of film, literature, music and visual arts, we will examine how these notions have been deployed at times to reinforce, and at others, to cast doubt on official narratives of modernization, racial democracy, economic development and political emancipation. The material selected will provide students with a solid knowledge of the main concepts, cultural movements and ideas that have contributed to shape Brazilian modern culture. Furthermore, this course will allow participants to develop a critical perspective on processes of construction and contestation of national narratives of identity.
PORT228I  Selected Topics in Latin American Literature and Society; An Interdisciplinary Approach to the Amazon Ecosystem

Credits: 3  
Grading Method: Regular, Pass-Fail

Variable cultural studies topics on literature and society in contemporary Latin America. Taught in English.

Also offered as LASC248E. Credit will only be given for PORT228I or LASC248E. This course focuses on writings, videos and movies that provide a concept and a set of cultural values related to the Amazonian ecosystem encompassing several countries in South America. The course has three main components: 1. It draws insights on the ecology of South American rain forest, on the relationships and frictions between the natural environment and human inhabitants and/or predators, and on the dominant and subordinate cultures in the region; 2. It approaches students to viewpoints expressed by US and non-US scientific explorers, historians, travelers, researchers, adventurers and fictionists, laborers, and Amerindians’ (Indians) advocates; 3. It examines folktales, narratives and testimonials by Indigenous people and other inhabitants of the region. The course is developed through lectures, class discussions, readings, writing of journals and the viewing of documentaries, videos and motion pictures set in or about the Amazonian region.

PORT368  Experiential Learning

Credits: 3-6  
Grading Method: Regular, Pass-Fail

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department; and junior standing or higher.

Contact department for information to register for this course.

PORT399  Independent Study in Portuguese

Credits: 1-3  
Grading Method: Regular, Pass-Fail, Audit

Specific readings in literature under the supervision of a faculty member of the department.

Contact department for information to register for this course.