THET Theatre

THET110 Introduction to the Theatre

Credits: 3 Grading Method: Regular, Pass-Fail, Audit
CORE: HA General Education: DSHU

*Introduction to the people of the theatre: actors, directors, designers and backstage personnel. The core and characteristics of a play script; theatrical forms and styles; and theatre history.*

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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 24, Open: 24, Waitlist: 0)</th>
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</thead>
<tbody>
<tr>
<td>0101</td>
<td>Korey Rothman</td>
<td>CSS 2324</td>
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<tr>
<td></td>
<td>MW 10:00am - 10:50am</td>
<td>ASY 3219</td>
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<td></td>
<td>W 2:00pm - 2:50pm</td>
<td>Discussion</td>
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<td>MW 10:00am - 10:50am</td>
<td>ASY 3219</td>
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<td>0103</td>
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<td>MW 10:00am - 10:50am</td>
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<td>MW 10:00am - 10:50am</td>
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<td>Discussion</td>
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<td>0105</td>
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<td>MW 10:00am - 10:50am</td>
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<td>Discussion</td>
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<tr>
<td>0201</td>
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<tr>
<td>0202</td>
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<td>0203</td>
<td>Instructor: TBA</td>
<td>CSS 2324</td>
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<td></td>
<td>MW 11:00am - 11:50am</td>
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0204  Instructor: TBA  Seats (Total: 24, Open: 24, Waitlist: 0)
MW 11:00am - 11:50am  CSS 2324
W 12:00pm - 12:50pm  EDU 3236  Discussion

0205  Instructor: TBA  Seats (Total: 24, Open: 24, Waitlist: 0)
MW 11:00am - 11:50am  CSS 2324
W 1:00pm - 1:50pm  KNI 1103  Discussion

THET116  Fundamentals of Theatrical Design
Credits: 3  Grading Method: Regular, Pass-Fail, Audit
Restriction: Freshman standing; and must be in Theatre program; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Examine theatre as an environmental art that is realized through collaboration between set, costume, and lighting designers.
Students must pay a $25.00 lab fee.

0101  Instructor: TBA  Seats (Total: 20, Open: 20, Waitlist: 0)
TuTh 3:30pm - 5:20pm  PAC 2733

THET222  Foundations of Acting and Performance
Credits: 3  Grading Method: Regular, Pass-Fail, Audit
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Students will become familiar with the tools and process of acting through the discipline of acting exercises, analyzing character and performing. Students will research various theatre artists that have contributed to the acting process. Through monologue and scene work students will learn listening skills, communicative, collaborative and embodiment skills and will learn how to use the self in the imaginative process and research. And, most importantly, students will learn creative process through practice.
Students must pay a $25.00 lab fee.

0101  Jennifer Barclay Newsham  Seats (Total: 16, Open: 16, Waitlist: 0)
TuTh 10:00am - 11:50am  PAC 3732  Lab

0201  Scot Reese  Seats (Total: 16, Open: 16, Waitlist: 0)
TuTh 2:00pm - 3:50pm  PAC 3730  Lab
### THET223  
**Text and Context in Western Theatre**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.  

*Introduction to the analysis and critique of the play script. Students will have the opportunity to read, analyze, and interpret western dramatic literature from a range of periods and styles. Texts are analyzed from a variety of theatrical analytical perspectives, with an eye towards choices theatre artists must make in the creation of a theatrical production.*

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<thead>
<tr>
<th>Course</th>
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<th>TuTh 12:30pm - 1:45pm</th>
<th>PAC 1815</th>
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### THET274  
**Introduction to Stage Management**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
Prerequisite: THET114 or TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.  

*Familiarization with the techniques and skills required of a Stage Manager in a theatrical production, including organization, production meetings, rehearsals, tech and running a show. The outcome at the conclusion of the course is the ability to function as an Assistant Stage Manager in a supervised situation.*

Students must pay a $25.00 lab fee.

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<th>Seats (Total: 15, Open: 15, Waitlist: 0)</th>
<th>MW 3:00pm - 4:30pm</th>
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<tr>
<td>0101</td>
<td>Cary Gillett</td>
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### THET284  
**Stage Costume Construction I**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.  

*Study and practical experience in garment construction and related costume crafts as used in theatre costume design. Flat pattern development, corset construction, theatrical sewing techniques and organization of the costume construction process.*
Students must pay a $25.00 lab fee.

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<th>Waitlist:</th>
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<td>Susan Chiang</td>
<td>12,</td>
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**THET285 The Art of Communication and Presentation**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: FSOC

Credit only granted for: COMM107, COMM200, INAG110, JOUR130, or THET285.

An introduction to the fundamental practice and theory of public speaking and oral communication using theatrical techniques of both performance and the craft of storytelling.

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<td>0</td>
<td>MW 7:30pm - 8:45pm</td>
<td>HBK 0123</td>
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<td>FC02</td>
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<td>MW 4:30pm - 5:45pm</td>
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<td>FC03</td>
<td>Sara Thompson</td>
<td>25,</td>
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<td>TuTh 6:00pm - 7:15pm</td>
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**THET286 Experiential Learning I**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Restricted to students in Freshmen Connection.
Prerequisite: THET222, THET223, and THET116. And THET114; or TDPS201. And permission of ARHU-School of Theatre, Dance & Performance Studies department.

Introductory internship in theatre. Constructed to help students in their sophomore year gain practical experience in a supportive work environment in the theatre. Student must research and propose internship to a Faculty Advisor and Internship Venue.

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<td>0101</td>
<td>Susan Miller</td>
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<tr>
<td>0210</td>
<td>Franklin Hildy</td>
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<tr>
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<td>Leigh Smiley</td>
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<td>0401</td>
<td>Scot Reese</td>
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<tr>
<td>0501</td>
<td>Esther Lee</td>
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<td>0601</td>
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<td>0901</td>
<td>Mitchell Hebert</td>
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<tr>
<td>1301</td>
<td>Brian MacDevitt</td>
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<tr>
<td>1501</td>
<td>Daniel Wagner</td>
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**THET290**  
**Race, Gender, and Ethnicity in American Theatre and Culture, 1750-1900**

Credits: 3  
Grading Method: Regular  
CORE: HA  
General Education: DSHU

*Since the first colonial encounter with the indigenous peoples of the Americas, complex issues of race, gender, and ethnic identity have shaped our collective efforts to engage, interact, and survive as a new nation. Our cities, our monuments, our homes, are all built on the bodies of the dead and our landscapes are haunted by those who left work unfinished the work of women's rights, religious freedom, racial tolerance, and many other compelling concerns of class, gender, and ethnic identity. This class explores how theatre engaged with these complex issues; it covers the period 1750-1900.*

<table>
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**THET294**  
**Black Theatre and Performance II**

Credits: 3  
Grading Method: Regular  
CORE: HA, D  
General Education: DSHU, DVUP

*Restriction: Sophomore standing or higher.*
Thematic and historical survey of African-American drama from the 1960s to the present. Emphasis on sociopolitical context, thematic thrust, issues, styles, the aesthetic reflected in the work, impact on African-American and general theatre audiences.

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<td>THET310</td>
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<td></td>
<td></td>
<td>Leigh Smiley</td>
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<td>THET324</td>
<td>Character Development</td>
<td>TBA</td>
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**THET310 Voice for the Actor I**

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET116, THET222, THET223, and TDPS201; and must Interview; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Restriction: Sophomore standing or higher.

Freeing the natural voice. In-depth experience of connection of actor's voice to thought, impulse and emotion. Tools for releasing tension, increasing resonance and range, and refining articulation will be explored.

Students must pay a $25.00 lab fee.

**THET324 Character Development**

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in THET310 and THET362; or permission of Instructor. And must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Restriction: Junior standing or higher.

European-based physical approach to acting. Primary focus on character development, may include creating original characters and learning how to bring to life an already scripted character. Techniques to explore the soul and psychology of characters and their physical qualities, voice, rhythm and movement.

Students must pay a $25.00 lab fee.

**THET328L Special Topics in Intermediate Theatre and Performance; Advanced Techniques in Lighting Design**
(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Topics covered include: Intercultural Theatre, Performance Art, Puppetry, Solo Performance, or Theatrical Design.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Prerequisites</th>
<th>Restrictions</th>
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<tr>
<td>THET330</td>
<td>Play Directing I</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
<td>THET222, THET223, and THET116. And THET114; or TDPS201. And permission of ARHU-School of Theatre, Dance &amp; Performance Studies department. Restriction: Junior standing or higher.</td>
<td>A lecture-laboratory course dealing with the techniques of coordinating designing and guiding the production of a script through to performance. Study and practice in stage composition, movement, pacing, script and character analysis, and rehearsal routines. Emphasis on methods of communicating a script to an audience. Students must pay a $25.00 lab fee.</td>
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<tr>
<td>THET340</td>
<td>Playwriting I</td>
<td>3</td>
<td>Regular, Pass-Fail, Audit</td>
<td>THET222, THET223, THET116, and TDPS201. Restriction: Permission of ARHU-School of Theatre, Dance &amp; Performance Studies department. Credit only granted for: THET340 or THET399P. Formerly: THET399P.</td>
<td>Will introduce students to the art of playwriting through exploratory writing exercises, the reading of successful plays, the development of new short scripts, how to make theatrical choices, and how to use the six elements of storytelling. Students must pay a $25.00 lab fee.</td>
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<tr>
<td>THET371</td>
<td>Scenic Design I</td>
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THET373 Rendering for the Theatre I

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

A study in the techniques and tools of drawing and painting. It is designed for the student to develop rendering and drawing skills for theatrical design presentation.

Students must pay a $25.00 lab fee.

0101 Helen Huang Seats (Total: 8, Open: 8, Waitlist: 0)
MW 10:00am - 11:50am PAC 2733 Lab

THET385 Media Design

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET222, THET223, THET116, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Credit only granted for: THET399D or THET385. Formerly: THET399D.

Focuses on learning the grammar and conceptual thinking behind multimedia design for live performance. Students will learn how our new multimedia tools can enhance the sense of liveness as well as explore the different ways in which technology can be implemented into preproduction thinking, rehearsal experimenting, and ultimately, effective use in performance.

0101 Jared Mezzocchi Seats (Total: 8, Open: 8, Waitlist: 0)
TuTh 10:30am - 12:15pm PAC 2727 Lab

THET399 Independent Study
An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

**THET408W**  
**Seminar: Theory and Performance Studies; Performativity of Law and Justice**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
*Studies in theatre theory and performance studies from classical antiquity to the present.*  
Also offered as ANTH468W. Credit granted for THET408W or ANTH468W. Law is theatre, sport, and business. True stories are creatively told to select audiences and stakes are high. This class will explore the performances and performative power of courtroom trials and testimony, as well as offstage legal culture. We will examine notions of truth, evidence, reason, and justice, and will analyze examples from both the everyday and the sensational.

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<th>Section</th>
<th>Instructor</th>
<th>Seats (Total: 20, <strong>Open: 20</strong>, Waitlist: 0)</th>
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<tr>
<td>0101</td>
<td>Laurie Frederik Meer</td>
<td>TuTh 11:00am - 12:15pm</td>
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**THET425**  
**Actor's Process II**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
*Prerequisite: THET325; and must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.*  
*A deeper exploration of the work begun in THET325. A continuation of creating a personal process through which the actor can confidently approach any genre of play. Special focus on status and subtext and the world of the playwright.*  
Students must pay a $25.00 lab fee.

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<td>0101</td>
<td>Mitchell Hebert</td>
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**THET472**  
**Scene Painting**  
Credits: 3  
Grading Method: Regular, Pass-Fail, Audit  
*Prerequisite: THET114 or TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.*
Scene painting techniques and materials. Three-dimensional realistic scenery and non-realistic two-dimensional projects.

Students must pay a $25 lab fee.

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<td>Design Studio in Lighting</td>
<td>Ann Chismar</td>
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<td>Prerequisite: THET377; and permission of ARHU-School of Theatre, Dance &amp; Performance Studies department. Also offered as: THET659. Credit only granted for: THET477 or THET659. Designed for students who have successfully completed THET377 and wish to further develop their lighting design skills. Emphasis is on theoretical design of productions and realized light lab projects. Particular design projects will vary. Students must pay a $25.00 lab fee.</td>
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<td>Prerequisite: THET114 or TDPS201; and THET116; and permission of ARHU-Theatre department. Restriction: Sophomore standing or higher. Study and practical application of computer generated graphical design for use in theatrical production. Students must pay a $25.00 lab fee.</td>
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An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

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<tr>
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<tr>
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<td>2003</td>
<td>Cary Gillett</td>
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<td>2005</td>
<td>Laurie Frederik Meer</td>
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<td>2009</td>
<td>Raye Leith</td>
<td>5, <strong>Open:</strong> 5</td>
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### Independent Study; FIGURE DRAWING

**THET499B**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Audit  
An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.  
Prerequisite: permission of department. Students must pay a $25.00 lab fee.

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### Introduction to Graduate Research Methods

**THET600**  
(Perm req)  
Credits: 3  
Grading Method: Regular, Audit  
Also offered as: THET700. Credit only granted for: THET600 or THET700.  
A research and bibliography course with special emphasis on research in theatre. Required of all M.A. and M.F.A. students.
### Teaching Theatre

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<tr>
<td>W 4:00pm - 6:30pm</td>
<td>Franklin Hildy</td>
<td>PAC 1809</td>
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**THET606**  
(Perm req)

**Credits:** 1  
Grading Method: Regular, Audit

*Strategies and materials for teaching a typical introductory course in theatre, with emphasis on specific problems of classroom instruction (e.g., creating a supportive climate, promoting active learning by students, constructing appropriate tests, adapting methods to content, and resolving discipline problems).*

### Ethnography and Performance

<table>
<thead>
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<td>Tu 2:00pm - 2:50pm</td>
<td>Faedra Carpenter</td>
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**THET614**

**Credits:** 3  
Grading Method: Regular, Audit

*Credit only granted for: ANTH688O, THET608E, or THET614. Formerly: THET608E.*

*Different types of cultural and artistic performance around the world (theatre, music, dance, sport, festival) are examined. Students learn 1) how various types of live performance are studied ethnographically; 2) what thick description reveals and how it adds to the analysis of performance; and 3) methods for conducting an ethnographic study of performance.*

### Advanced Design Studio in Scenery

<table>
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<tbody>
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<td>M 2:00pm - 4:30pm</td>
<td>Laurie Frederik Meer</td>
<td>PAC 1809</td>
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**THET639**  
(Perm req)

**Credits:** 3  
Grading Method: Regular, Audit

*A repeatable course that allows students to progress in their design training through a series of carefully and individually structured assignments and projects.*

*Students must pay a $25.00 lab fee.*

### Advanced Design Studio in Costume

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<td>TuTh 9:00am - 10:50am</td>
<td>Daniel Conway</td>
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**THET649**
Credits: 3
Grading Method: Regular, Audit

A series of carefully and individually structured assignments and projects that allows students to progress in their design training.

Students must pay a $25.00 lab fee.

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<td>Students must pay a $25.00 lab fee.</td>
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<tr>
<td>0101</td>
<td>Helen Huang</td>
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<td></td>
<td>MW 1:00pm - 2:50pm</td>
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<td>Brian MacDevitt</td>
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<td>F 3:00pm - 6:00pm</td>
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Prerequisite: permission of department. Students must pay a $25.00 lab fee.

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